

MARVEL
REMEMBERS



JOHN
ROMITA

MARVEL 3

SHUKLA
MALSUNI
HANNA
MENON

SPIDER-MAN

INDIA

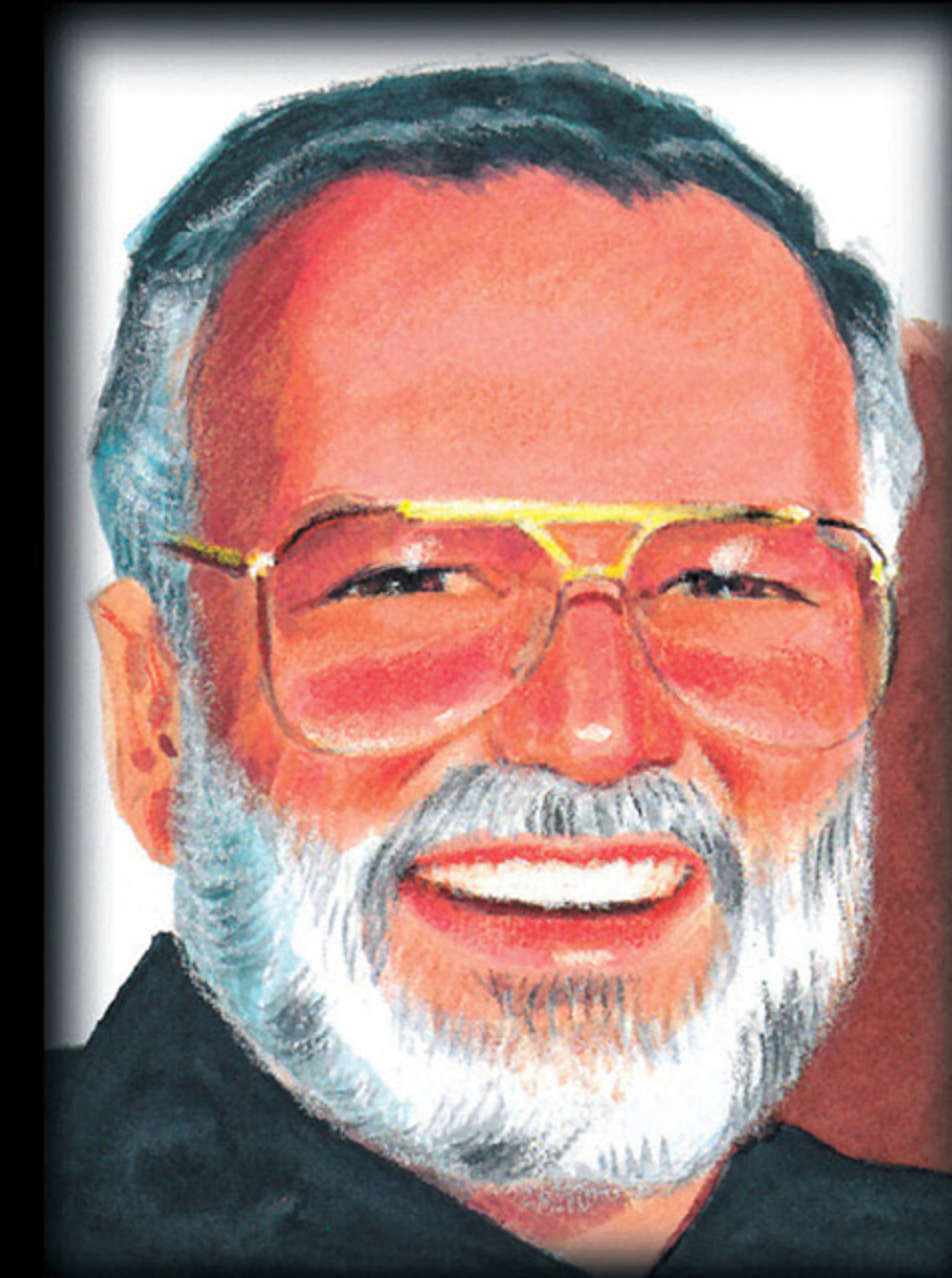
SPIDEY
MENACES
MUMBAI!

G giricorp

ADAM
KUBER
ANDERSON

John Romita

1930 – 2023



Marvel mourns the passing of comic-book artist John Romita Sr., whose work on *Amazing Spider-Man* helped make the character a worldwide sensation. In his work as Marvel's art director, he designed the Punisher and Wolverine and served as mentor for countless artists during his decades-long tenure with the company.

Romita had a profound effect on everyone he met at Marvel. He was always kind and warm and served as an inspiration to all who knew him or followed his work. Romita helped build the Marvel Universe as we know it, and he will be greatly missed.





DECADES OF AMAZING WORK

John Romita wore many hats at Marvel. His most famous contribution was his run on *Amazing Spider-Man*, including the above cover to the series' landmark fiftieth issue. His association with the character would include drawing the cover of the famed wedding of Peter Parker and Mary Jane Watson, *Amazing Spider-Man Annual* #21, seen opposite top right. With Stan Lee, he started the Spider-Man newspaper strip, including the sequence with Kingpin from Sept. 25, 1977, seen opposite center. Behind the scenes, Romita was responsible for designing many of Marvel's most famous characters. At bottom opposite are Romita's costume designs for Black Widow and Wolverine.

"John Romita Sr. was an incomparable artist who brought so many iconic Marvel characters to life on the page and set the tone and look of Marvel's comics for decades. His version of Spider-Man has inspired so many of us at Marvel Studios. Our thoughts are with his family and the generations of artists and fans who fell in love with the characters he drew."

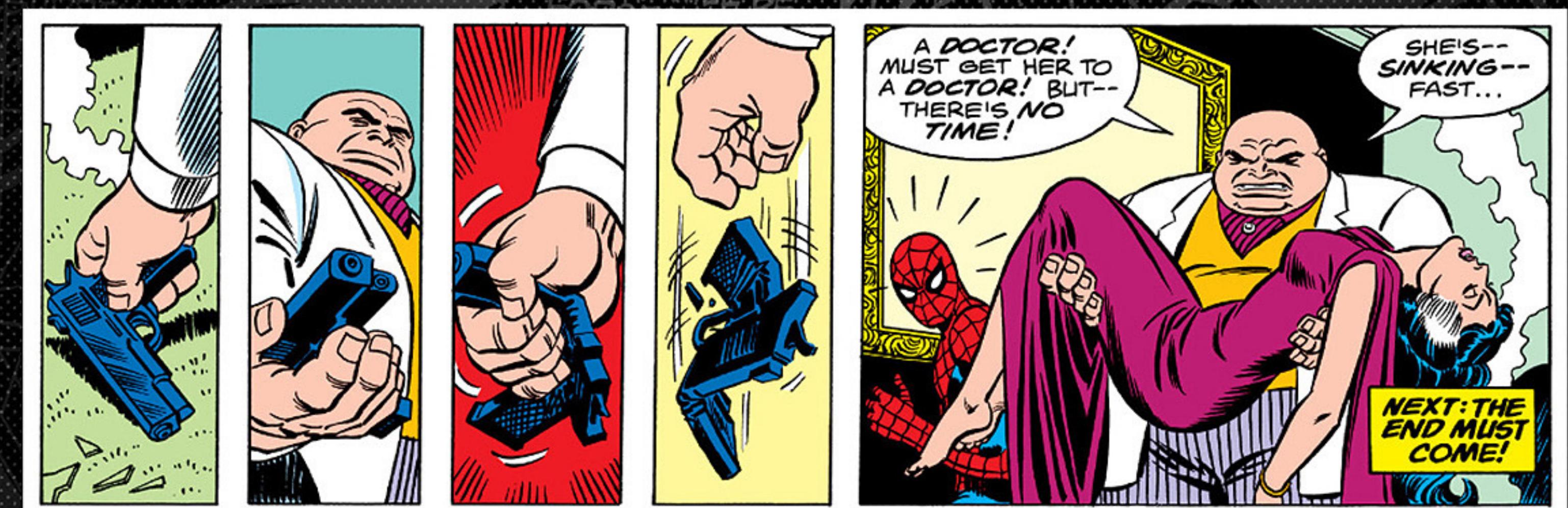
— KEVIN FEIGE

"I was recently able to fawn over some of John Romita Sr.'s original Spider-Man pages, and the word that kept popping into my mind as I marveled over his linework was 'timeless.' His style was such a departure from what had come before, which John did say made him nervous, but one that came to define the look of Peter, Spider-Man, MJ, Gwen and everyone else in their orbit. And the same was true for every Marvel character John designed, penciled and inked. Whether as an artist or art director, John's work influenced generations of comic book artists. With his passing, the comic industry loses a true legend, but just like his artwork, his legacy will remain timeless."

— C.B. CEBULSKI

"When you close your eyes and picture Spider-Man, you're probably picturing a John Romita Sr. Spider-Man. From his debut of the character in *Amazing Spider-Man* #39, the subsequent fifty issues of art, more than a hundred covers and the work he did on the newspaper strip, John defined Spidey for generations of people around the world. That would be enough for anyone else, but John was also an excellent art director, a fantastic father, a doting grandfather and a gentleman. All of us making Spider-Man comics, and Marvel Comics in general, work in his shadow and strive to live up to the example of the legend, Jazzy John Romita."

— NICK LOWE



"One of the highlights of my career was working with John Romita Sr. I couldn't believe that my 25-year-old self was working and interacting with him, and what made it even better was that he was so considerate and kind – something that has stuck with me ever since, among many other memories with him. It was one of the rare moments where you meet one of your heroes and he exceeds your expectations in every possible way."

His contributions to Marvel's pantheon and culture are immense, and he will be sorely missed. He was a great and kind man who truly made the world a better place. My deepest condolences to Virginia, Johnny and the Romita family."

— DAN BUCKLEY



PAVITR PRABHAKAR HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BHIM, PAVITR UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME...

SPIDER-MAN

INDIA

"SEVA" PART III

THE MEGACORPORATION GIRICORPS WANTS TO DEMOLISH PAVITR'S NEIGHBORHOOD TO MAKE WAY FOR THEIR UPCOMING PROJECT, THE LIBERTY COMPLEX. UP UNTIL NOW, PAVITR'S NEIGHBORS HAVE SIDED WITH SPIDER-MAN. NOT ONE TO GIVE UP EASILY, GIRICORPS C.E.O., GIRI SAHIB, HAS BEGUN TO SWAY THE PEOPLE AGAINST SPIDER-MAN USING A COORDINATED SOCIAL-MEDIA SMEAR CAMPAIGN AND HIRING GOONS TO ATTACK CIVILIANS IN SPIDER-MAN'S NAME. BUT PAVITR HAS BEEN TOO BUSY DEALING WITH THE LIZARD TO NOTICE THE SHIFT IN PUBLIC OPINION. DEFEATING THE LIZARD DEALT MORE PROPERTY DAMAGE THAN SPIDER-MAN INTENDED, WHICH WAS THE FINAL STRAW FOR THE PUBLIC. SPIDER-MAN WAS HOUNDED BY THE PEOPLE HE HAD SWORN TO PROTECT, CAUSING PAVITR TO REALIZE THAT SPIDER-MAN BRINGS MORE TROUBLE THAN GOOD. THROWING HIS SUIT AWAY, PAVITR BEGAN TO SERVE HIS COMMUNITY AS HIMSELF RATHER THAN AS A SUPER HERO.

NIKESH SHUKLA
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SCOTT HANNA & ELISABETTA D'AMICO
INKERS

VC's JOE CARAMAGNA
LETTERER

TADAM GYADU
PENCILER

NEERAJ MENON
COLORIST

**ADAM KUBERT &
BRAD ANDERSON**
COVER

JOHN GIANG
VARIANT COVER

JAY BOWEN
DESIGNER
TOM GRONEMAN
ASSOCIATE EDITOR

KAEDEN MCGAHEY
ASSISTANT EDITOR
NICK LOWE
EDITOR

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

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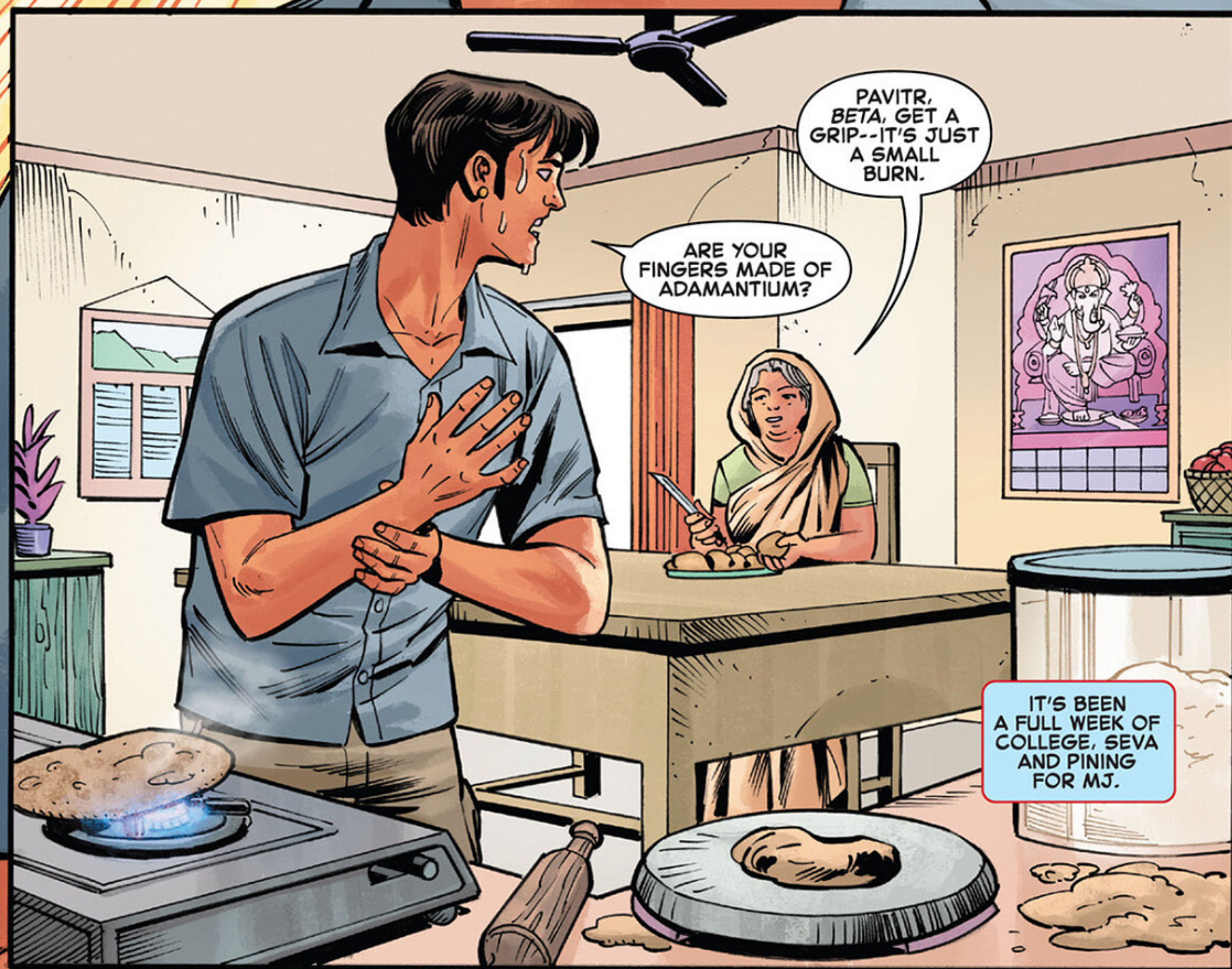


AYEEEEEEEEEE...

I'VE GONE
TOE-TO-TOE
WITH A LOT OF
BAD GUYS.

A LOT OF HITS,
A LOT OF CRACKED
RIBS, THE ODD KNOCK
TO THE HEAD... A LOT
OF KNOCKS TO THE
HEAD, TO BE FAIR.

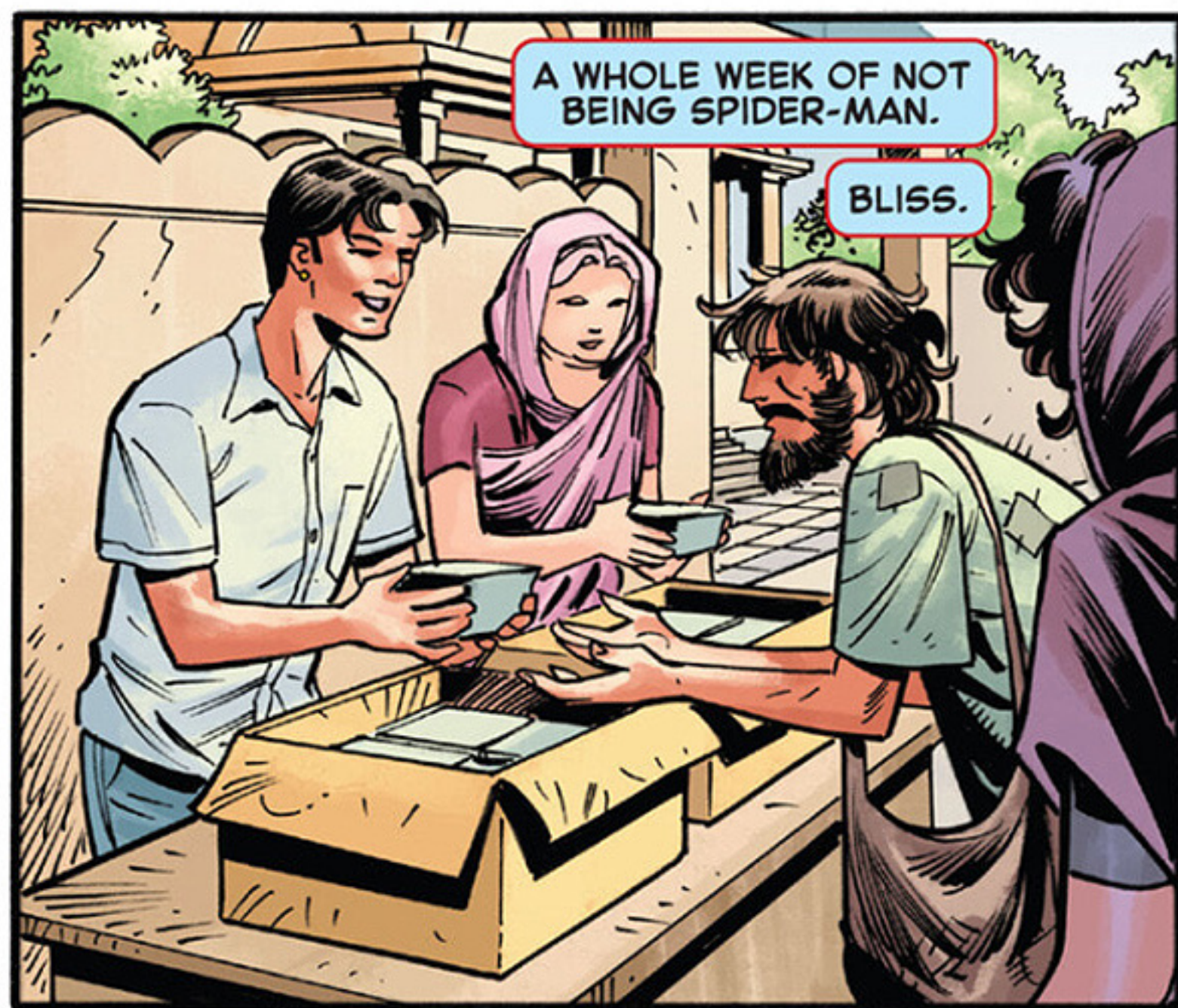
BUT THIS IS THE
MOST PAINFUL
THING I'VE EVER
DONE...



PAVITR,
BETA, GET A
GRIP--IT'S JUST
A SMALL
BURN.

ARE YOUR
FINGERS MADE OF
ADAMANTIUM?

IT'S BEEN
A FULL WEEK OF
COLLEGE, SEVA
AND PINING
FOR MJ.



A WHOLE WEEK OF NOT BEING SPIDER-MAN.

BLISS.



NO PUNCHING, NO BEING PUNCHED.

NO HIDING BRUISES, NO LYING, NO NIPPLE CHAFE.

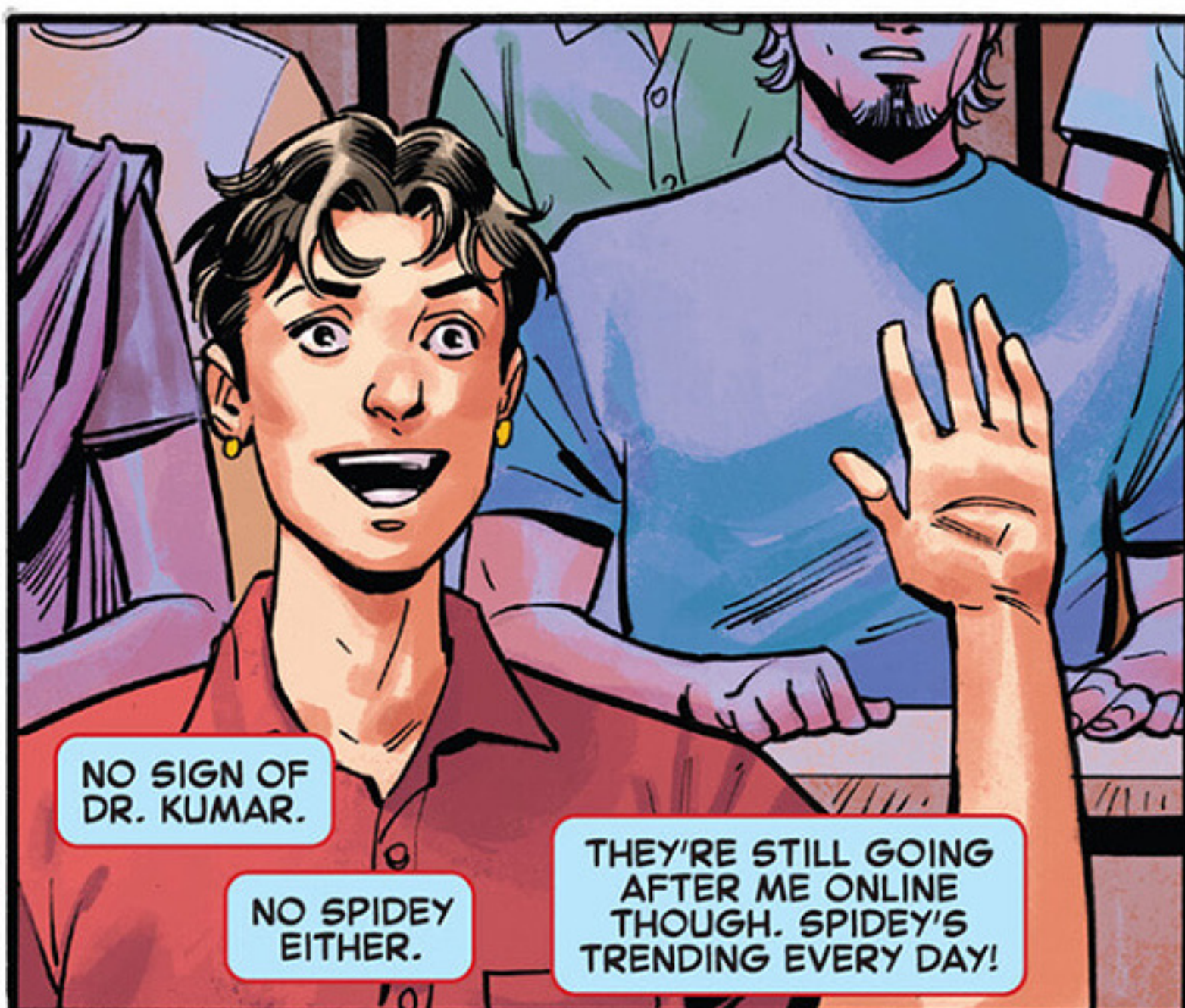
BLISS.



EVERYTHING IS QUIET.

TOO QUIET.

I'M STILL GETTING USED TO HOW QUIET.



NO SIGN OF DR. KUMAR.

NO SPIDEY EITHER.

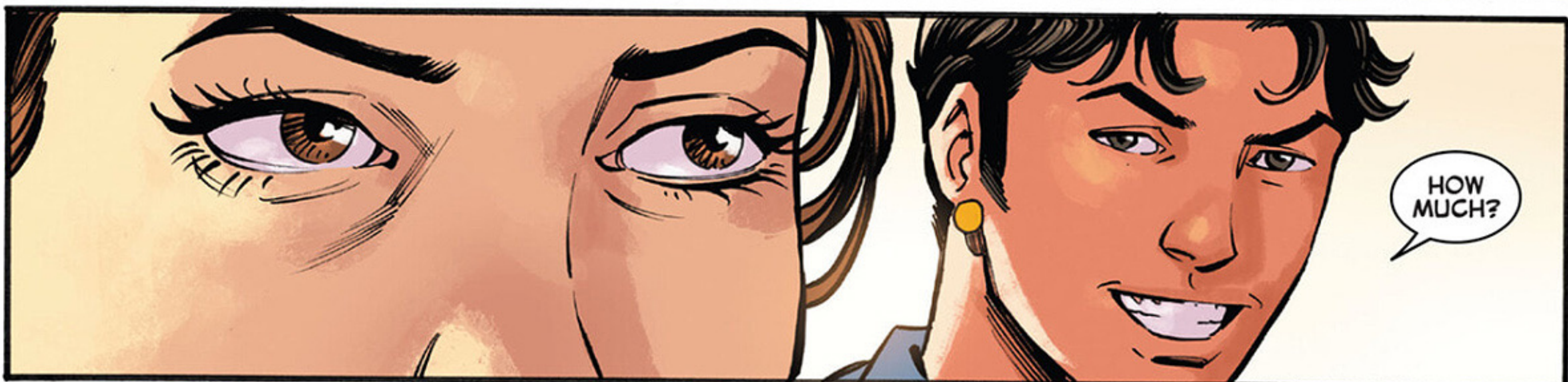
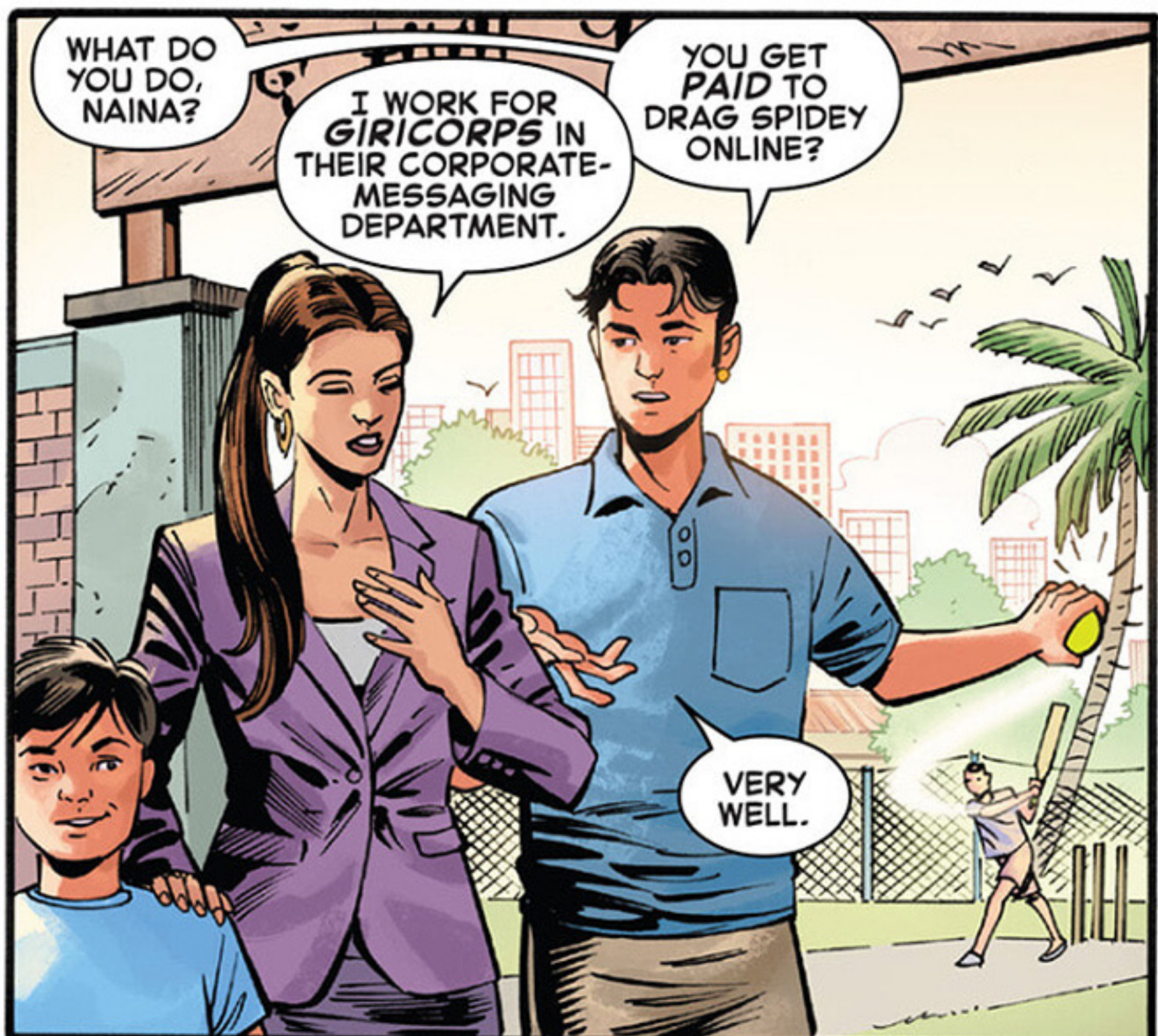
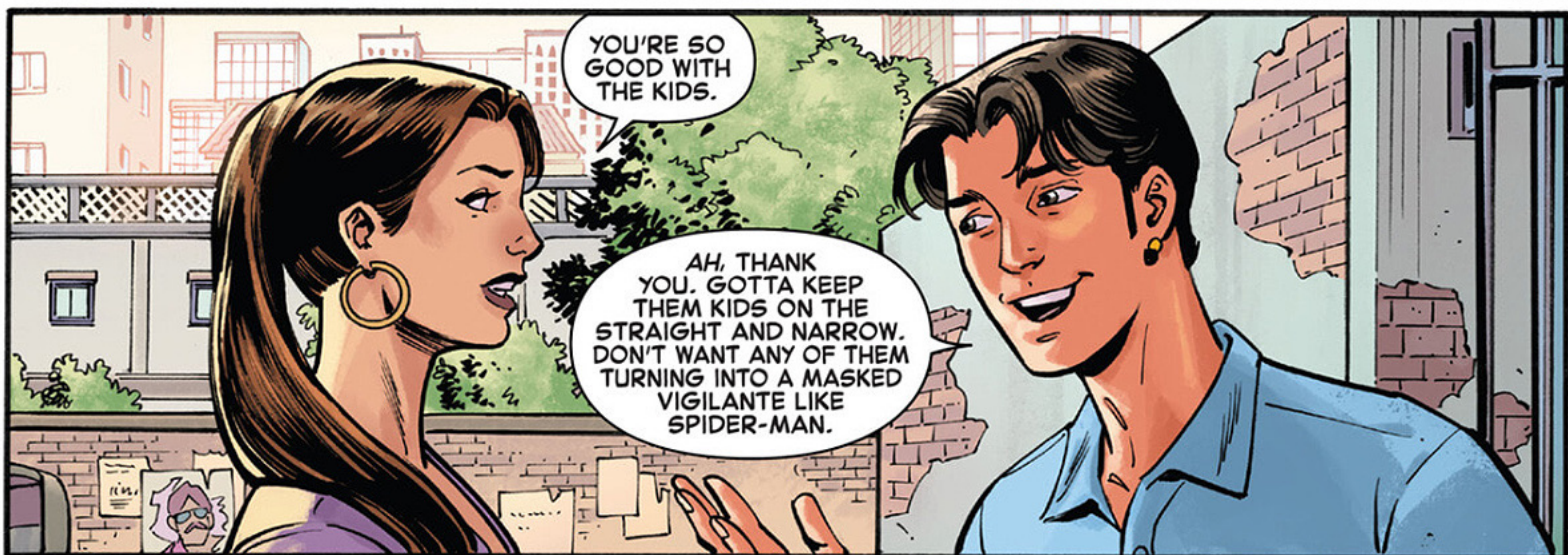
THEY'RE STILL GOING AFTER ME ONLINE THOUGH. SPIDEY'S TRENDING EVERY DAY!



IT'S HARD TO CONCENTRATE ON THE QUIET LIFE WHEN THE BUSY ONE YOU JUST LEFT KEEPS SHOUTING MEAN NAMES AT YOU.



EVERY NOW AND THEN THOUGH, BEING IN THE MOMENT SENDS YOU AN ANGEL.





I LOVE THIS SIGHT.

A HUMBLING REMINDER THAT PROGRESS CAN ONLY BE ACHIEVED THROUGH SACRIFICE.

YES, SIR.



YOU DESTROYED MY HOME!



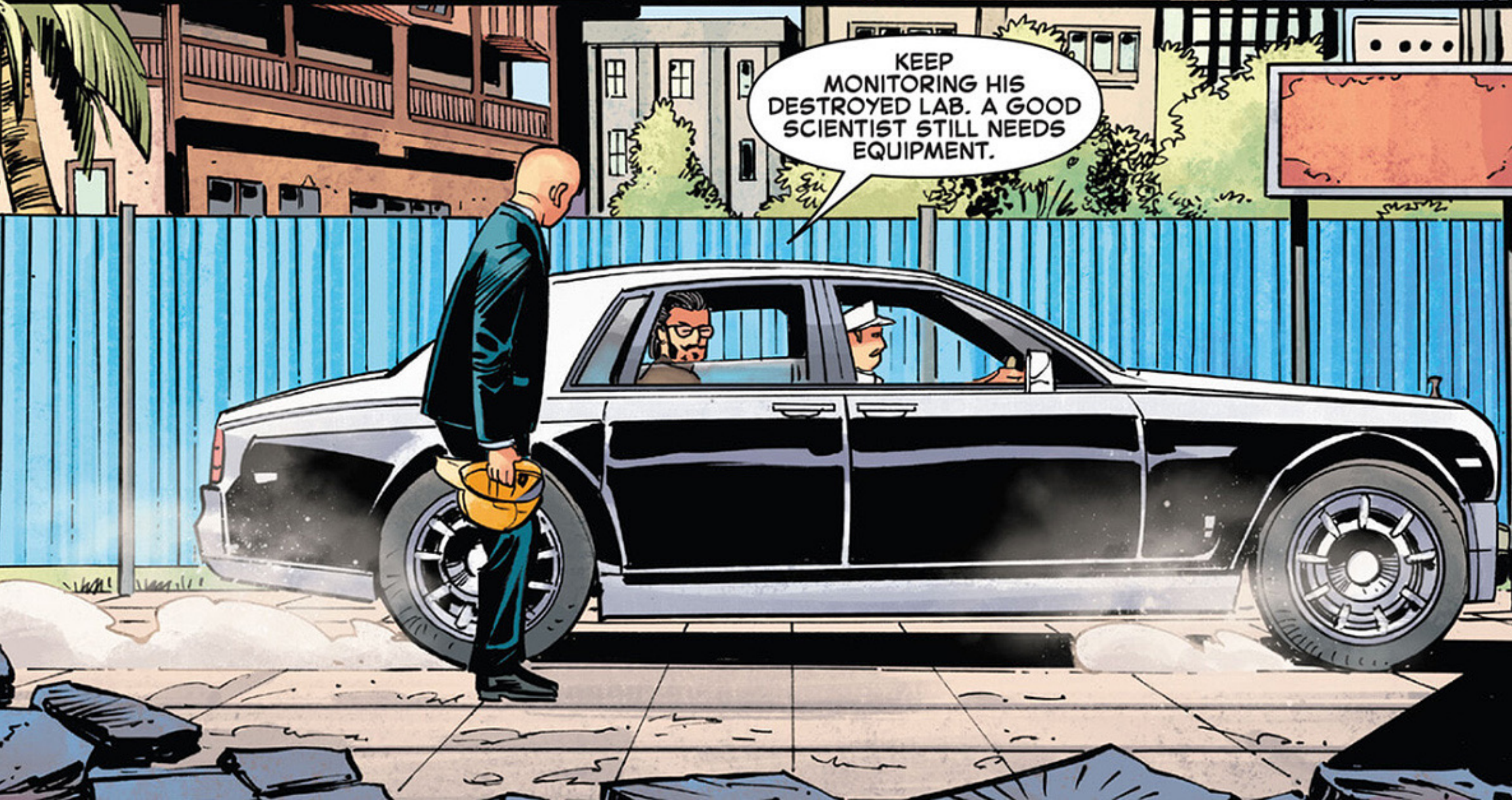
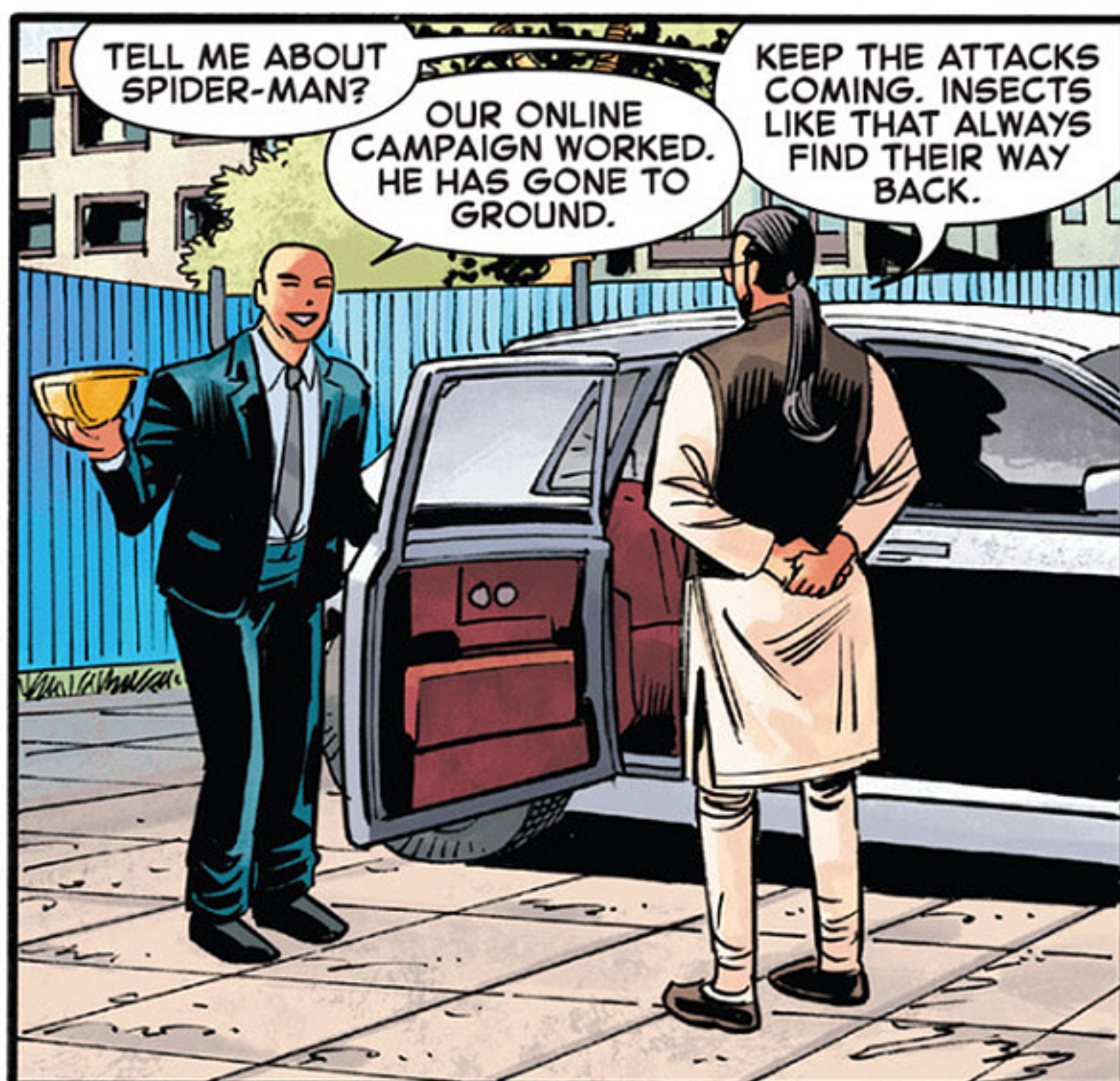
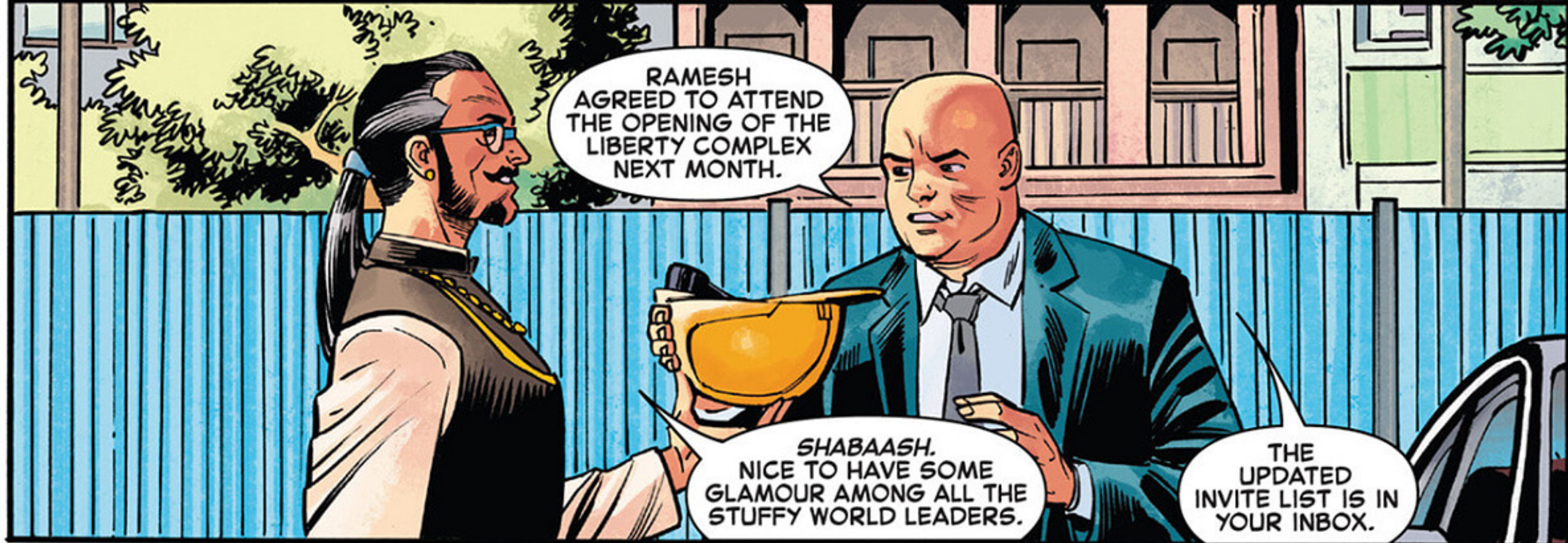
HOW DARE...?



ONE DAY, WHEN THIS COUNTRY STANDS AMONG OUR WORLD LEADERS, YOU WILL UNDERSTAND THE SACRIFICE OF YOUR HOME WAS A SMALL AND NECESSARY ONE.

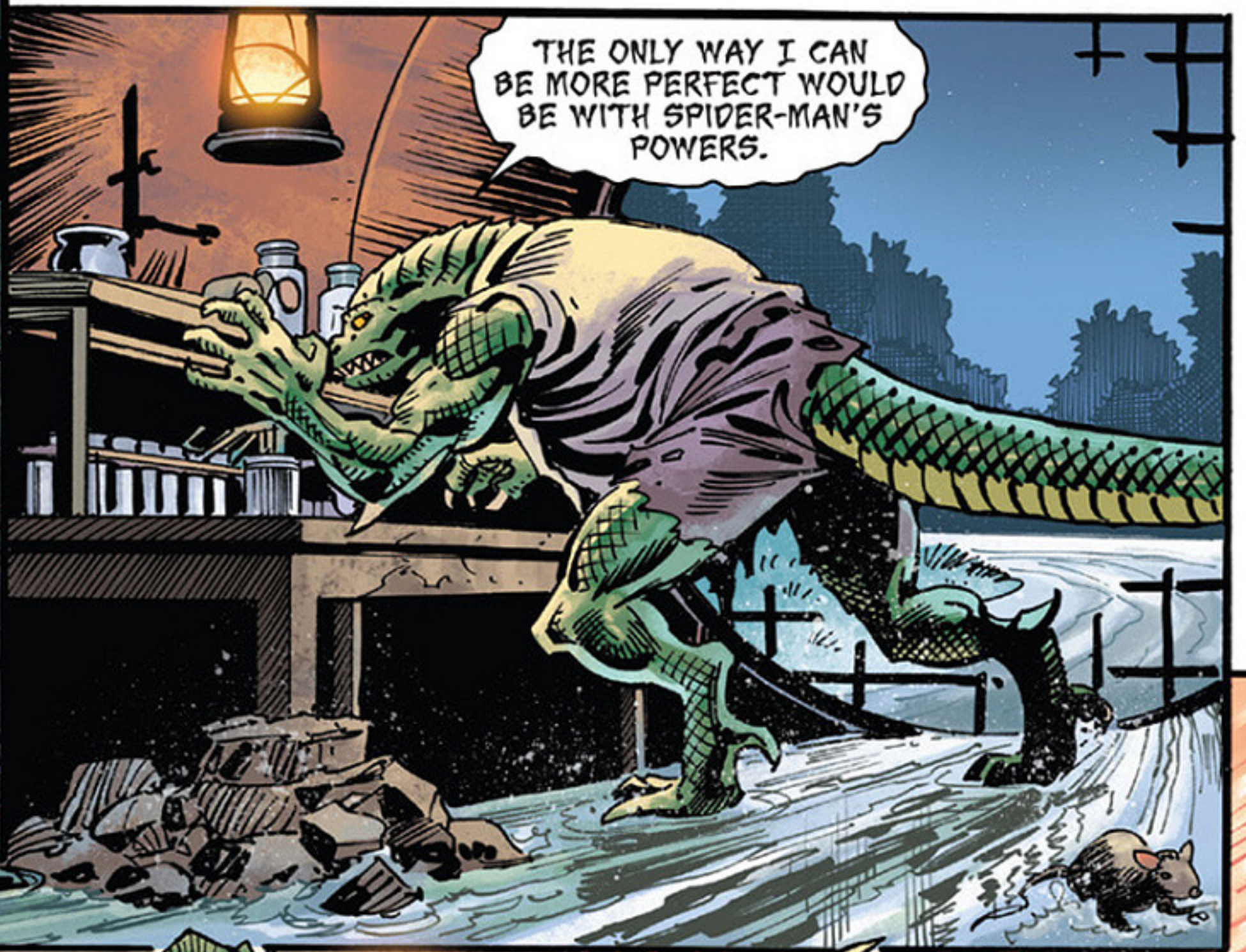


THEY'RE GIVING FOOD AWAY AT THE TEMPLE. YOUR FAMILY WON'T STARVE.





THIS ISN'T WORKING.



THE ONLY WAY I CAN BE MORE PERFECT WOULD BE WITH SPIDER-MAN'S POWERS.



EVERYTHING IS TAKING TOO LONG!

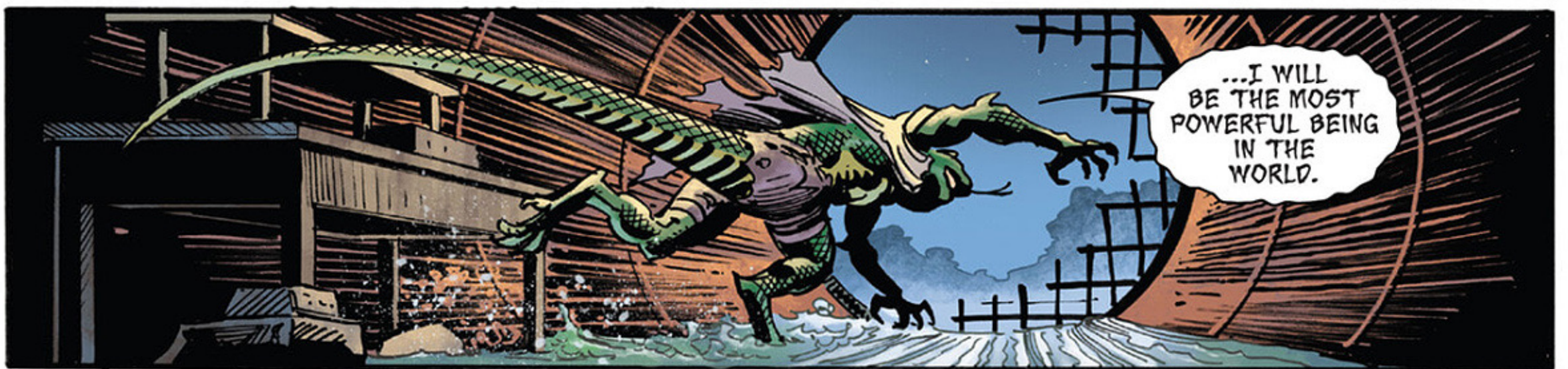


I NEED THE NODES AND COMPUTER SETUP FROM MY OWN LAB.

ONLY THEN CAN I DO THIS PROPERLY.



WITH THIS REPTILIAN BRAIN...AND THE SPIDER-MAN'S POWERS...



...I WILL BE THE MOST POWERFUL BEING IN THE WORLD.

YOUR GREATEST
ADVENTURE YET. LET'S
GO GET OURSELVES A
JOB, BABY BOY.

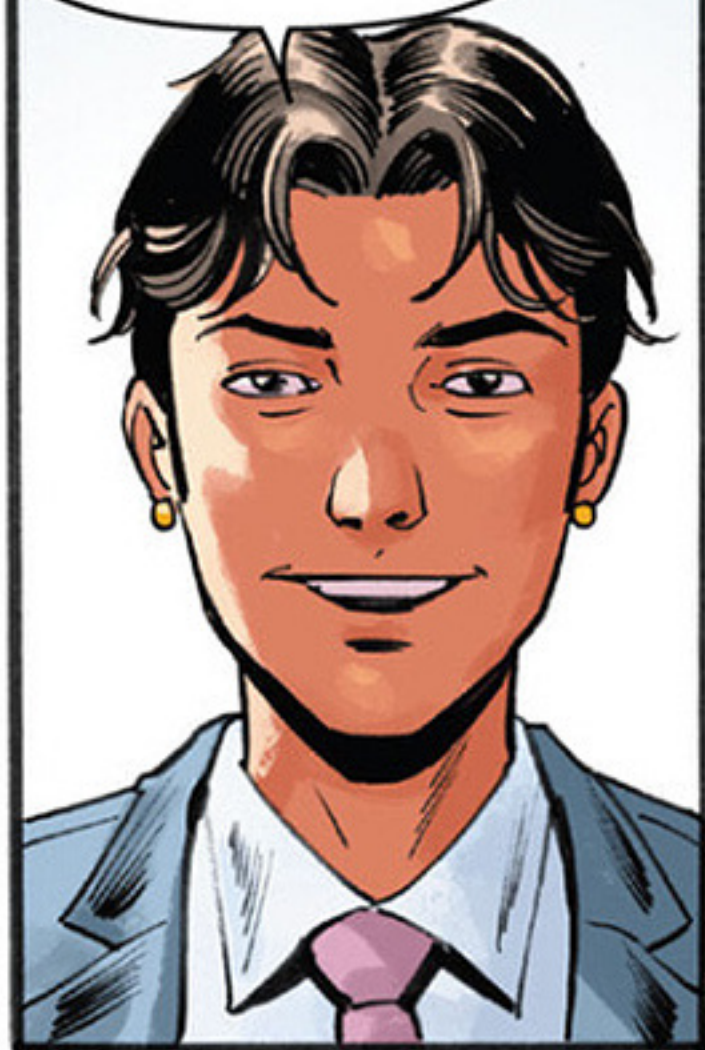


WHY DO YOU WANT
TO WORK FOR
GIRICORPS?

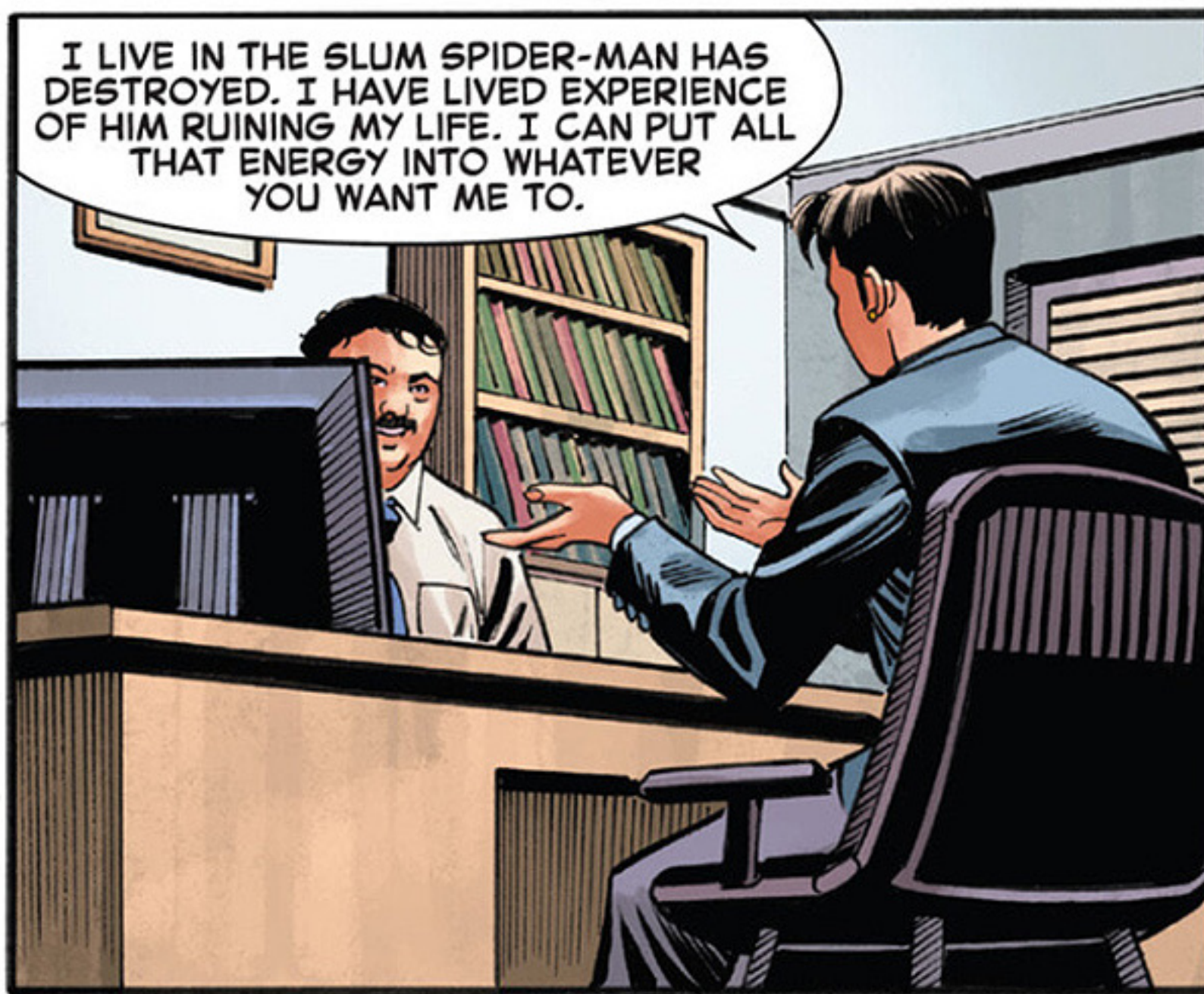
BECAUSE
I HATE
SPIDER-MAN.



ISN'T THAT WHAT
YOU ALL DO HERE?
GET PAID TO HATE
SPIDER-MAN?



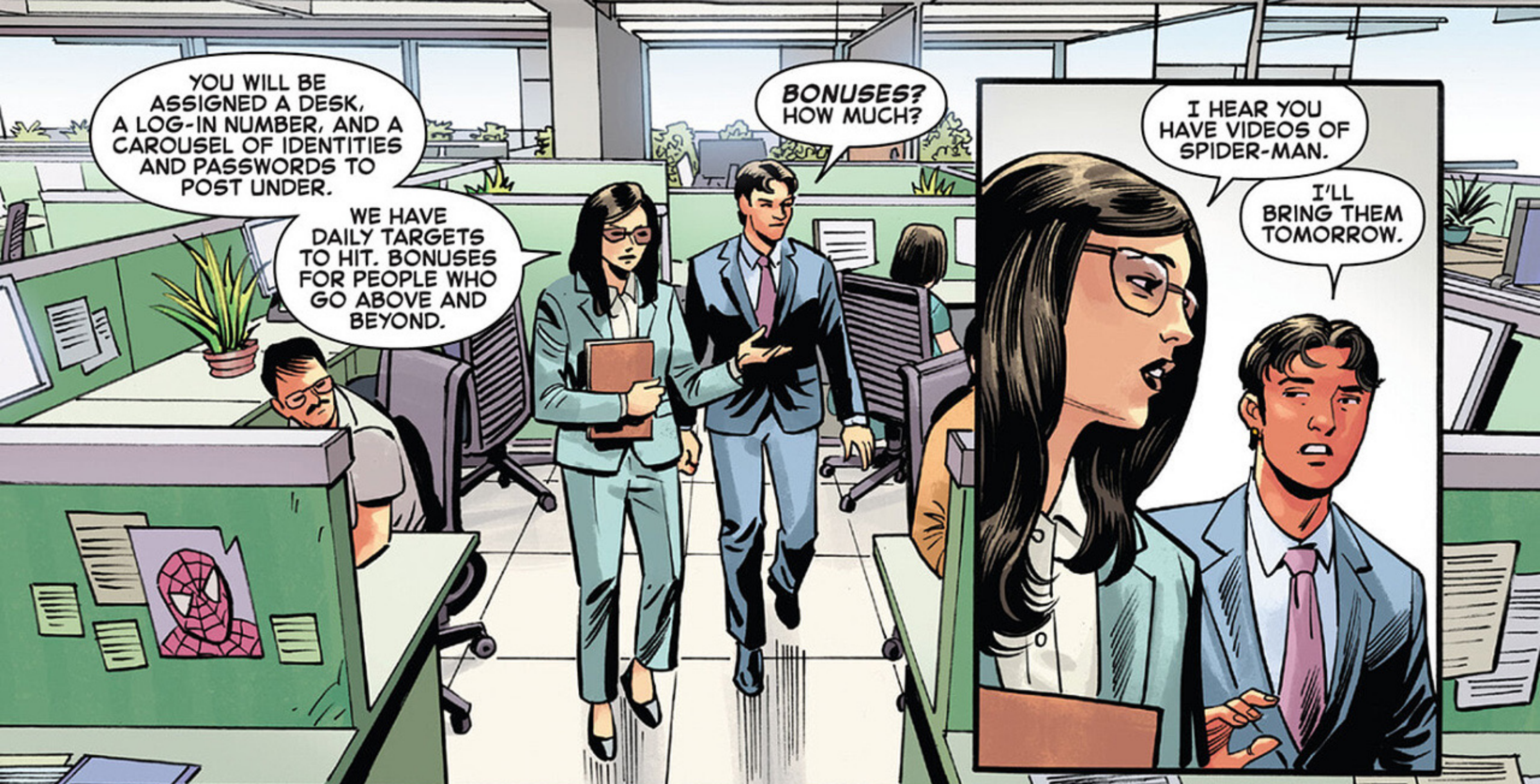
I LIVE IN THE SLUM SPIDER-MAN HAS
DESTROYED. I HAVE LIVED EXPERIENCE
OF HIM RUINING MY LIFE. I CAN PUT ALL
THAT ENERGY INTO WHATEVER
YOU WANT ME TO.



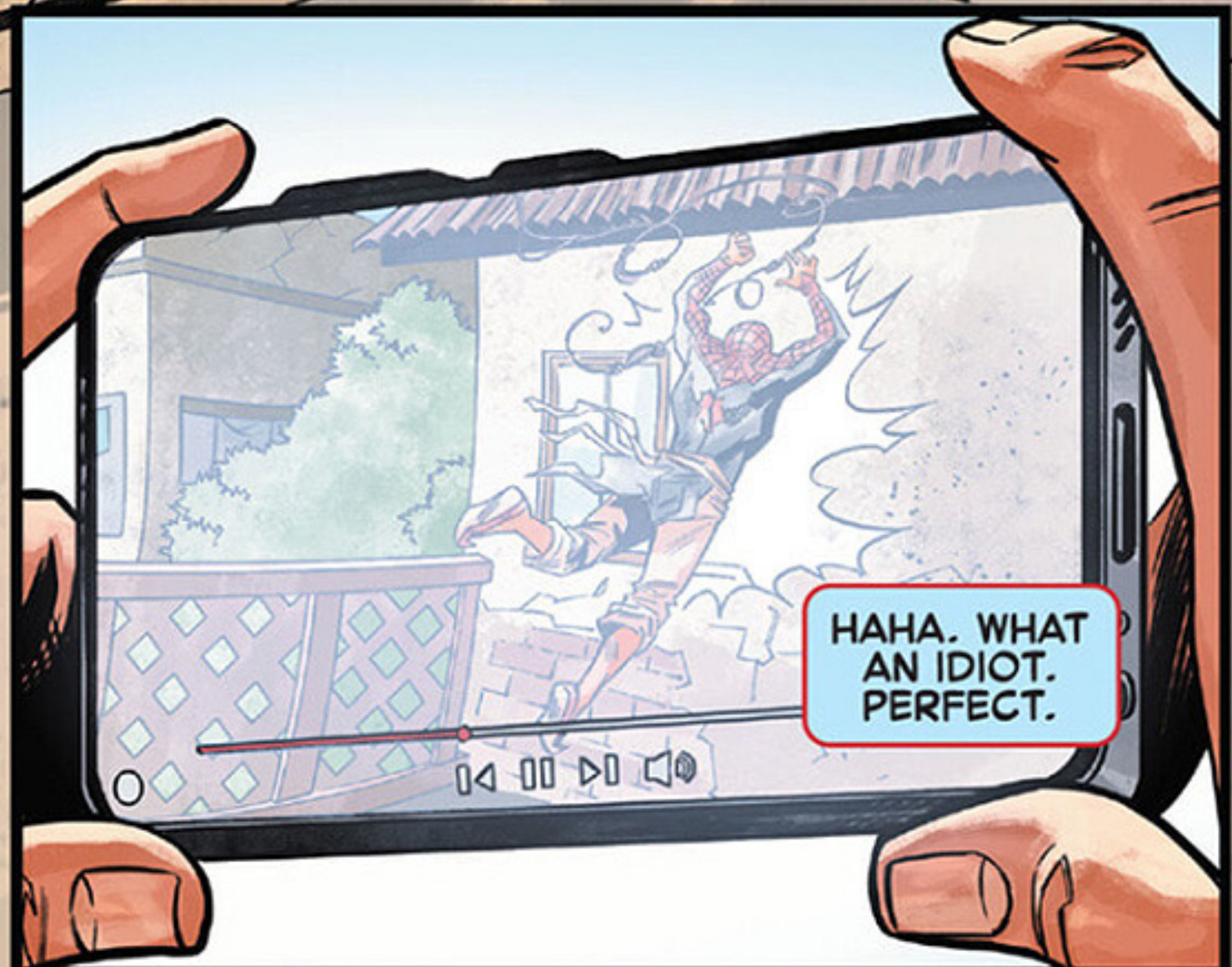
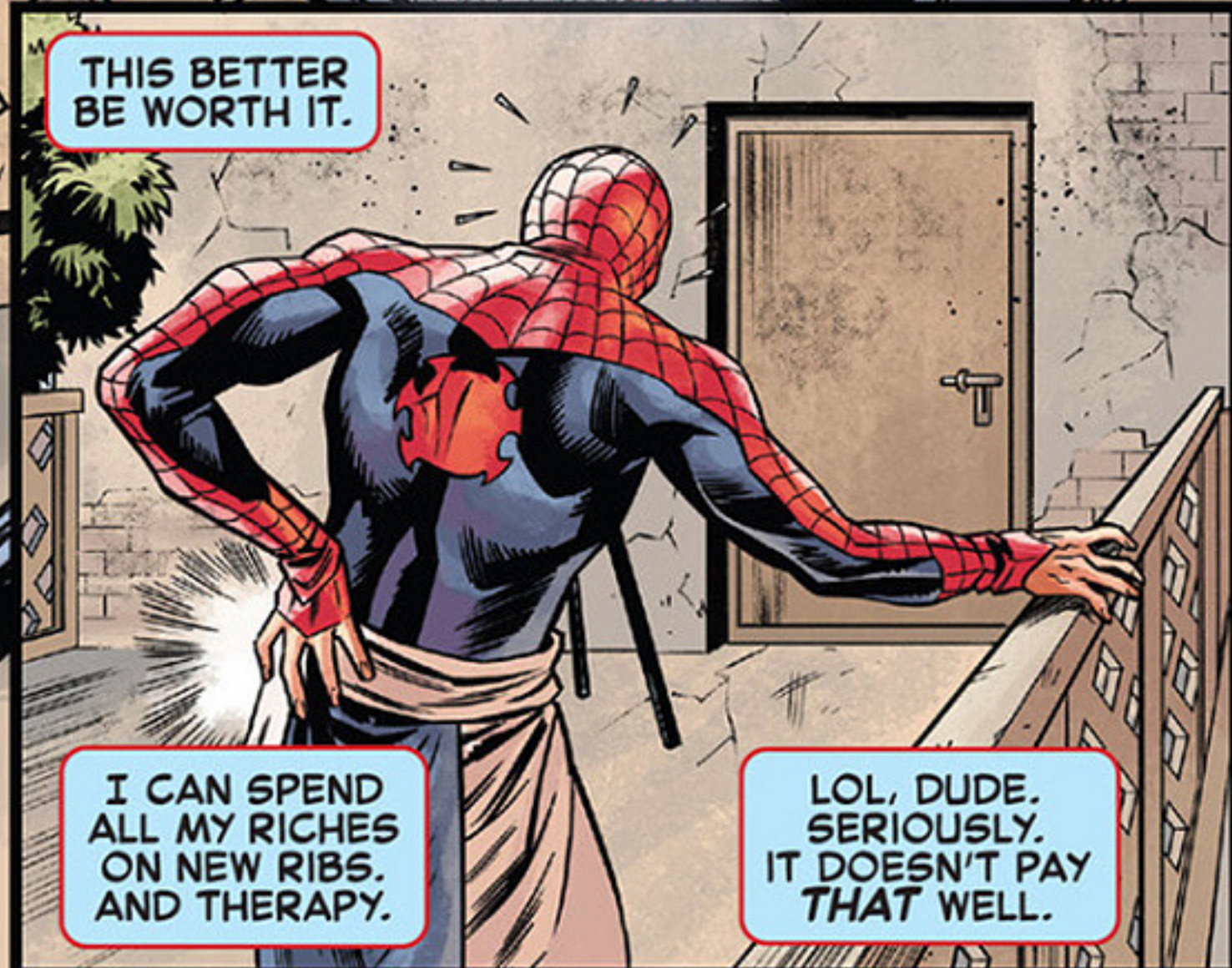
I HAVE VIDEO
PROOF OF HIM
BEING A
MENACE.

YOU'RE
HIRED.









31.5k

75k

2.8k

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GIRICORPS.

7TH FLOOR.

EXCELLENT WORK, NEWBIE.

LET THIS BE A LESSON TO THE REST OF YOU. VIRAL ON HIS SECOND DAY.

SUDDENLY, IT'S AN ADDICTION. I CAN'T STOP FILMING MYSELF BEING A FOOL.

80.9k

503k

115k

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EVERYONE LOVES ME FOR IT.

I LOVE TO BE LOVED.

IF ONLY THEY KNEW WHO WAS UNDER THE MASK.

EMPLOYEE OF THE WEEK

VITR P.

IF ONLY I KNEW...

CLANK
CLANK

WHEN I
WAS A SNIVELING
HUMAN, I COULDN'T
EVEN OPEN JARS OF
PICKLES FOR MY
PAPA.

CLANK

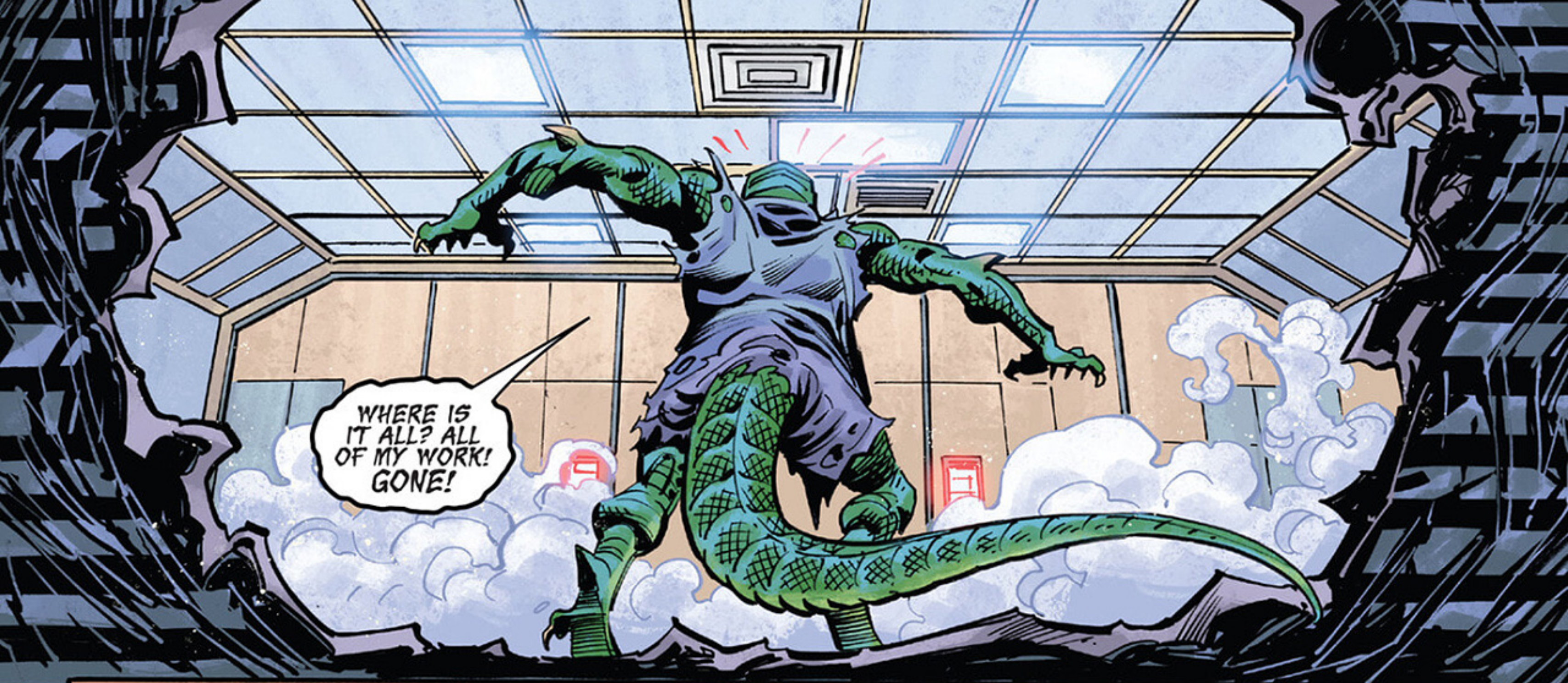
THUD

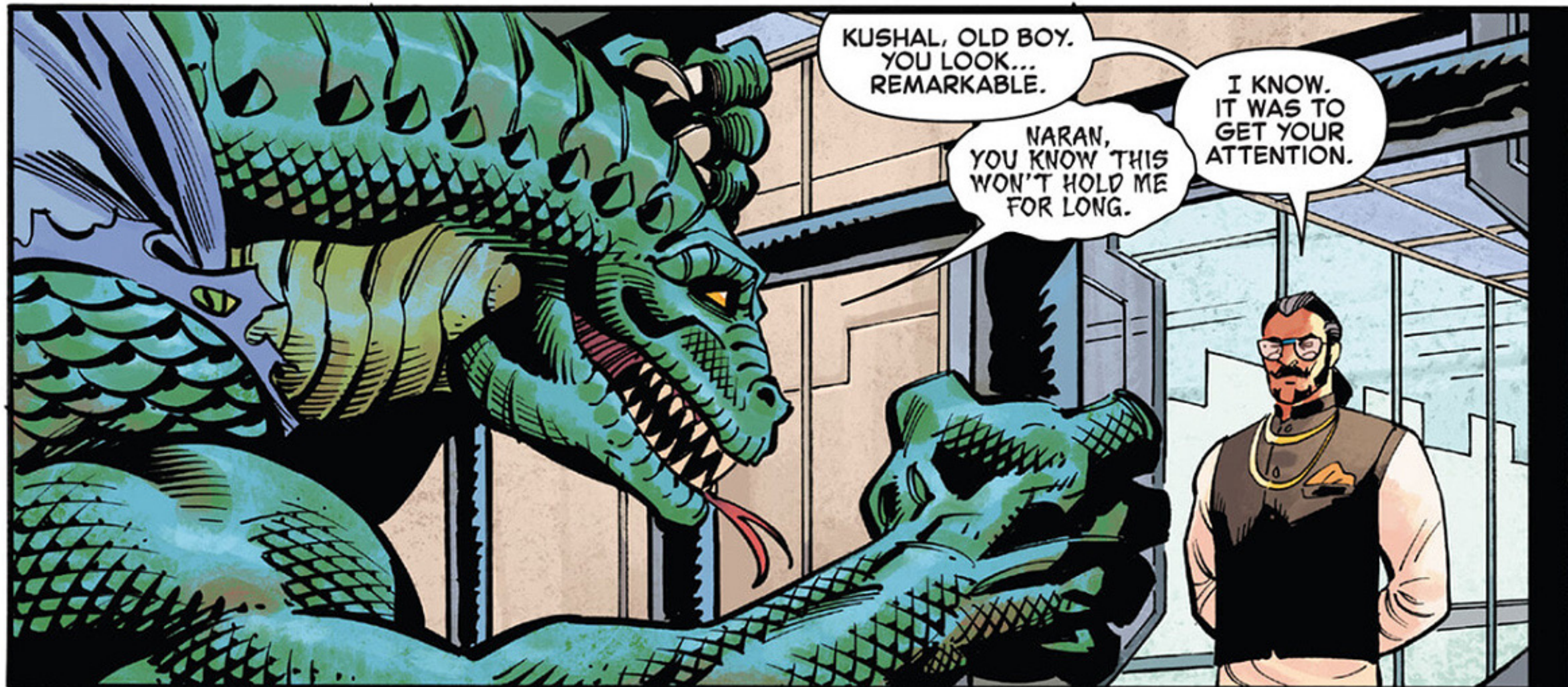
WORK
WEAKENED HIM.
THE CANCER
WEAKENED HIM. HIS
MIND WEAKENED HIM.

I USED
TO BE THE
SAME.

NEVER
AGAIN.

IT'S
EMPTY!





KUSHAL, OLD BOY.
YOU LOOK...
REMARKABLE.

NARAN,
YOU KNOW THIS
WON'T HOLD ME
FOR LONG.

I KNOW.
IT WAS TO
GET YOUR
ATTENTION.



WHAT HAPPENED
TO MY LAB?

I HAD IT
PACKED UP
AND MOVED TO A
MORE SECURE
LOCATION.

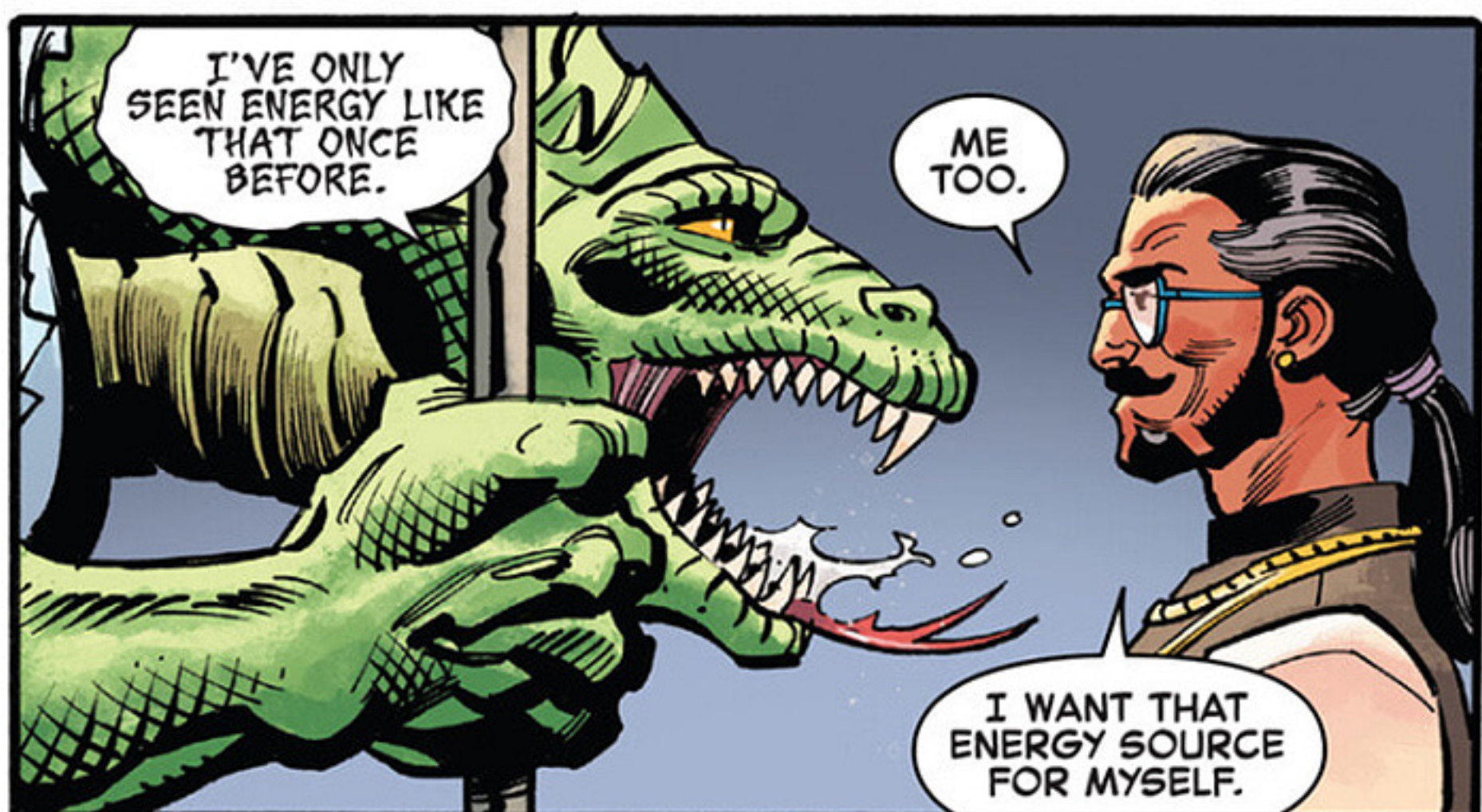
THAT
EXPLOSION OF
YOURS ATTRACTED
A LOT OF
ATTENTION.

THAT BOY.
PAVITR... WHEN
I CONNECTED HIM
TO MY MACHINE, AN
ENERGY SOURCE BURST
OUT OF HIM.



PAVITR?
PRABHAKAR?

THE
SAME.



I'VE ONLY
SEEN ENERGY LIKE
THAT ONCE
BEFORE.

ME
TOO.

I WANT THAT
ENERGY SOURCE
FOR MYSELF.



KOI BAAT NAHI. BUT
I NEED SOMETHING
FROM YOU.

ANYTHING...

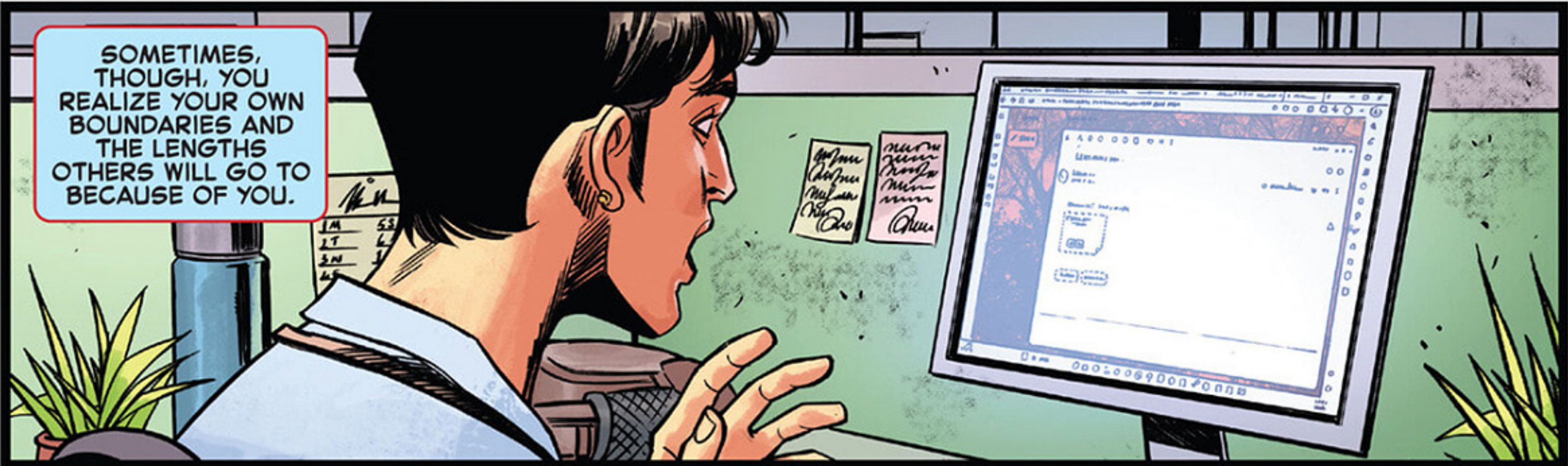
I NEED
TO FIND
SPIDER-
MAN.



WHY?

IF I
CAN HARNESS
SPIDER-MAN'S POWERS,
AND PRABHAKAR'S
ENERGY, WE WILL BE
UNSTOPPABLE
TOGETHER.

I HAVE SET
UP A NEW LAB FOR
YOU ON THE GROUNDS OF
THE NEW LIBERTY COMPLEX.
FINISH YOUR WORK THERE.



SOMETIMES, THOUGH, YOU REALIZE YOUR OWN BOUNDARIES AND THE LENGTHS OTHERS WILL GO TO BECAUSE OF YOU.



PLEASE, NO! STOP! HELP.



YOU WEAK, OLD MAN. I WILL BEAT YOU.

THAT'S NOT ME.



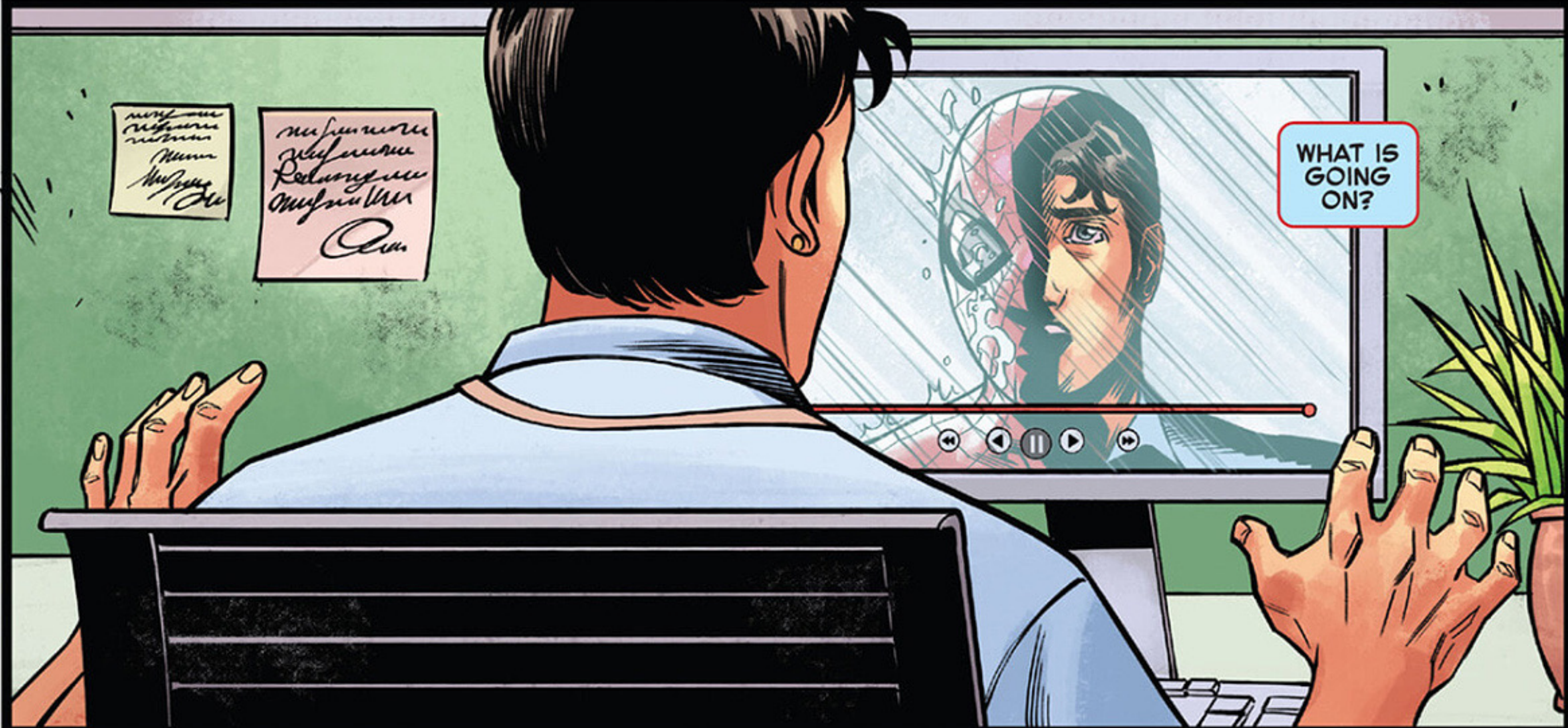
THIS IS MY NEIGHBORHOOD. YOU'RE NOT WELCOME HERE.

WHAT IS HAPPENING?



WHO MADE THIS? IT WASN'T ME.

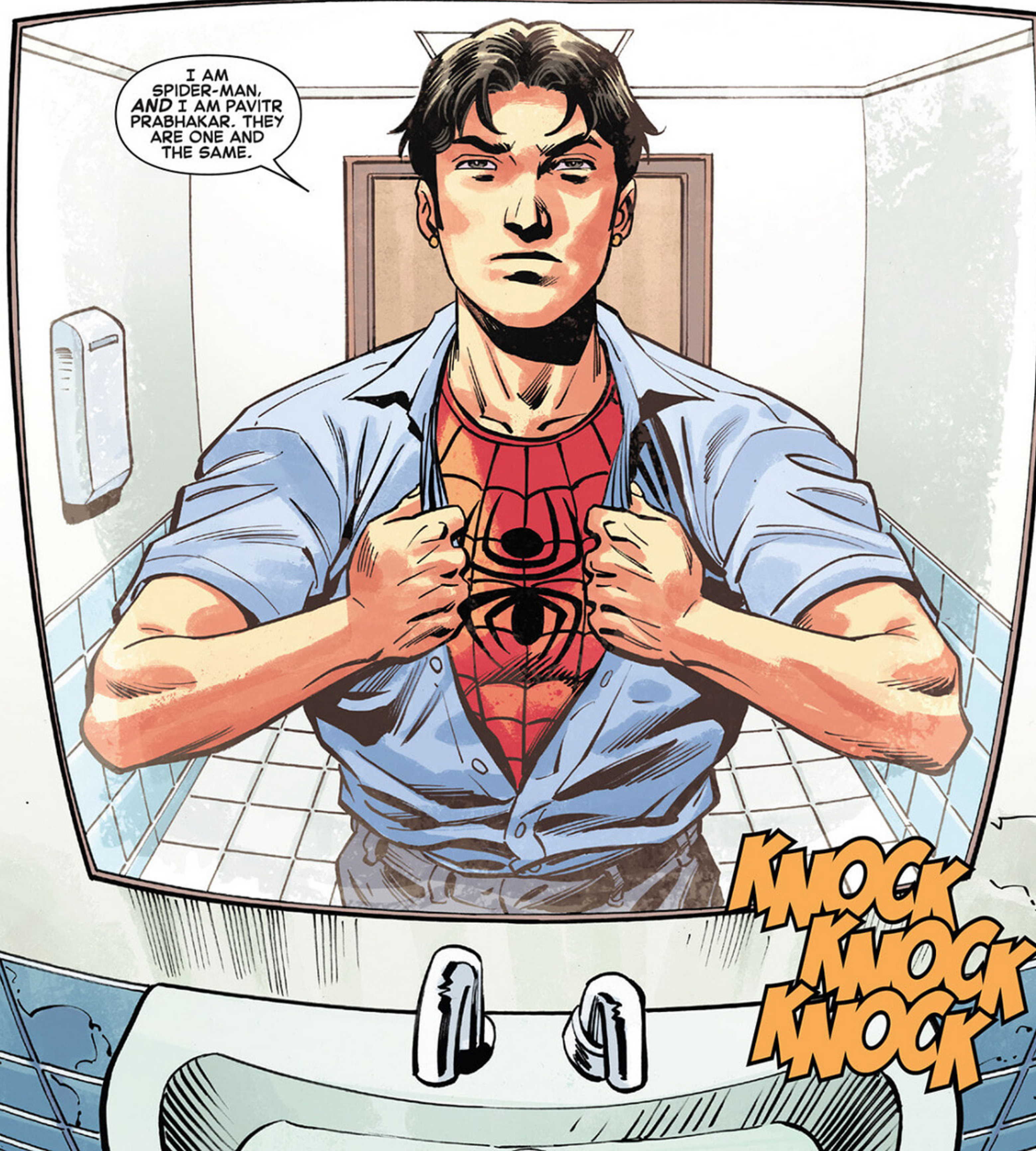
WHO IS THE MAN UNDER THE MASK?



WHAT IS GOING ON?

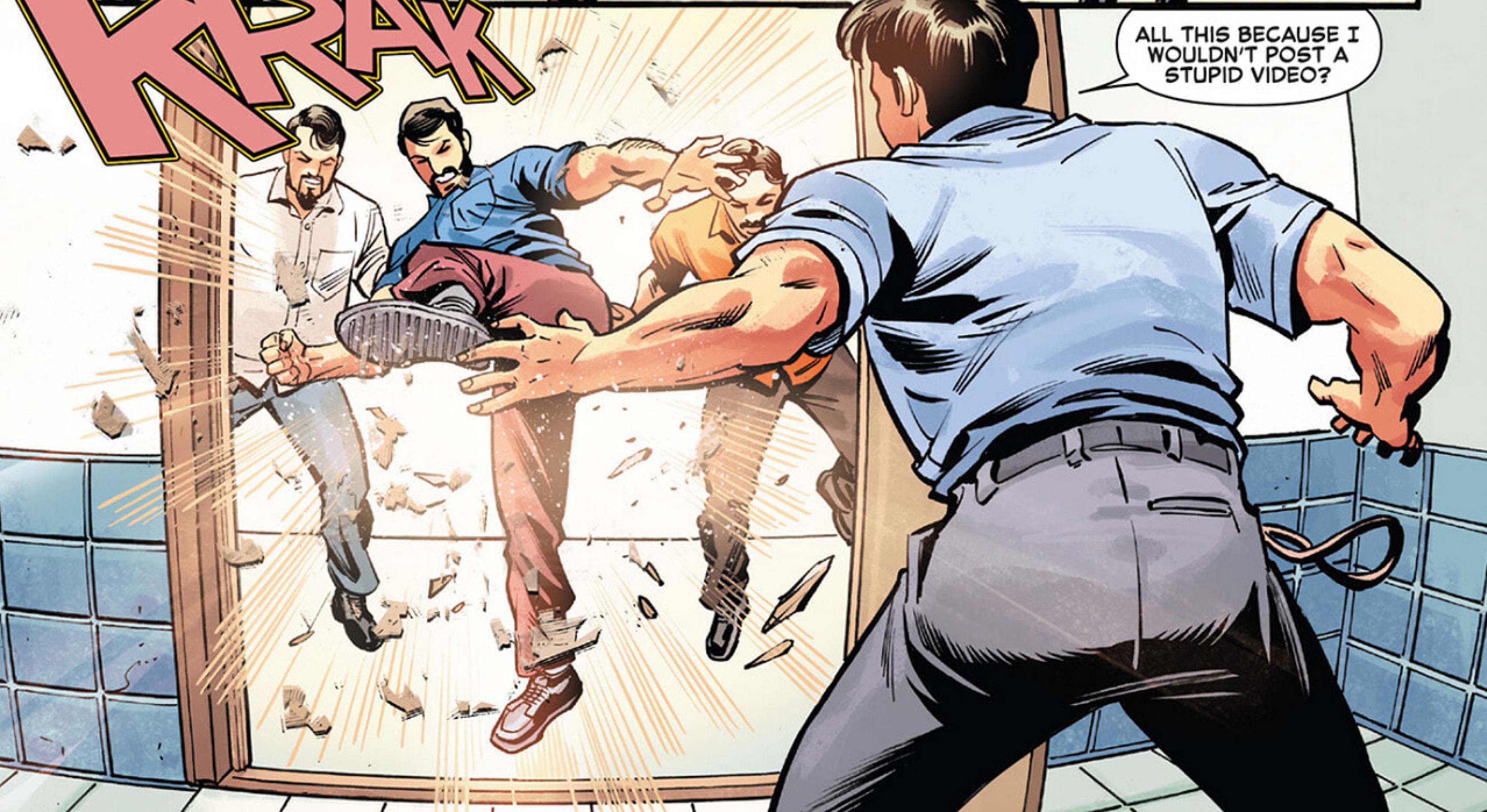








KRAK





NEXT:



SPIDER-MAN
INDIA

#4